

On synthesis of astronomical images



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The aim of the work

- Try to remain scientifically correct while creating colorized images
- Solve problems going along the technical limitations of used devices
- Try to make images which are aesthetically appealing
- Find some physical interpretation of the colorized images

Method

- Pictures taken during one night are reduced
- The data are projected into a grayscale image
- Export the image to image processing programm
- Align the layers
- Find an adequate scalling function
- Colorize the image in natural colours
- „Cosmetic“ adjustments

Possible problems

- Oversaturated and undersaturated areas
- Posterization
- Noise
- Stars looking the same without dependance on their real brightness
- Problem with filters

Images



Images



The background features a complex, abstract pattern of glowing, multi-colored lines (yellow, orange, and red) against a solid black background. The lines are concentrated in the upper right quadrant, where they form a dense, swirling cluster. From this cluster, several long, thin, horizontal lines extend across the width of the image. The overall effect is that of a dynamic, energetic light trail or a stylized representation of a signal or data flow.

Thank you for your attention