

COMPONENTS OF CALENDARS – CALENDARS, EFFECTED IN A NUMERICAL CONCEPT OF REPRESENTATIONS AND ORNAMENTAL STRUCTURES OF LITURGICAL FABRICS WITH AN EMBROIDERY, FROM THE XIV TO THE XVIII CENTURY, FROM THE PEĆ PATRIARCHAL DISTRICT

The elaborated topic – the calculational demonstration of the existence of calendars (the lunar ones, the solar and the luni-solar), which is achieved in the contribution on nine selected liturgical fabrics with an embroidery: 1 orarion, 2 epitachelions, 1 epigonaton, a pair of bracelets; 2 epitaphions, 1 aer and 1 funeral pall for relics – has implied an individual approach to the decomposition of each part, till the structural elements. The recomposition of the discerned structures and their groups, included in the calculation of a calendar and its designation, is argued in detail, and has been carried out by a controlled calculational procedure. In the text, it is shown that all analyzed liturgical fabrics, among which there are master-pieces of art, are characterized by lunar and solar calendars, sometimes in a greater number, marking the visual and ornamental topic in the calendarometric way, according to symbolic analogies and metaphors, present in religious art.

Key words: celestial bodies, the Sun, the Earth, the Moon, lunations, siderical and synodical revolution, calendars, lunar, solar, luni-solar, Saros cycle, Metonian cycle, intercalation procedure