

ELEMENTS OF THE AUTOPOETICS OF SLOBODAN RAKITIĆ AND TYPES OF COSMICAL

The introduction points to etherism, metaphysical melancholy, poetical aesthetics, hermeticism and the tendency toward Slobodan Rakitić's integral poetry. To this is given due attention and when analyzing the forms of its autopoetics, with appropriate indications of his relation to neo-symbolism. The second part deals with cosmic themes and motifs, with a special emphasis on the poem *Rainbow* and the layered cosmic symbolism in this context.

Key words: autopoetics, cosmic in poetry, hermeticism, neosymbolism, heavenly rainbow, poetic selfirony