

## **THE NEBRA DISC - ONE POSSIBLE ANAGOGICAL STRATIFICATION OF THE SYMBOLIC STRUCTURES OF THE REPRESENTATION ON THE FACE OF THE DISC**

*According to theoretical knowledge it can be proved that space, time and number are the basic means and stages in the process of objectification, means that they also represent three main, important phases in the "mythical apperception" process. (Kasirer, E.:1985, II, 91).*

Aspiring to define the meaning and functions of the symbolically marked reality on the *Nebra Disc* (in terms of material and form, fine art, mathematical structure and raster and the theurgic effect), the author approached the task in an anagogic way, making use of the possibilities that are visible in the work. Moreover, all previous research and determinations, which are not the subject of the article, have contributed to the perception of the uniqueness and complexity of the artifact and the representation on it.

The stratification of the symbolic representation on the face of the *Nebra Disc*, which reveals nine levels, stems from and is explained by temporal-spatial elements of calendarmetry, as well as by metaphysical meanings of the numbers derived by applying theosophical summation and reduction. Each level is understood as a theogonic accident of the cosmocratic act of the Demiurge, in succession with an emphasis on the theonarration of the Sun god Helios, to whom, in the opinion of the author of the article, *the Disc* is dedicated. The presence of nine theonarrations determines the *Nebra Disc* as a sacral object with actualization functions – a *Hiera*.

Comparison with the *Gnomon from Vatin*, the *tetractys* and the later traces of the same mathematical teachings in the works of ancient writers, indicate the continuity of the expression of theogonic facts by a triple apperception: of time, space and number. The circumstance of the identification of Rhodes as the property and place of the cult of the Sun god Helios, found on the Disc level VIII, also determines the perspective on the locating the place of origin of the *Nebra Disc* on the island of Rhodes.

**Key words:** Anagogy, cosmogony, cosmology, theogony, *Hiera*, *tetractys*, *gnomon*, theosophical summation and reduction, calendarmetry, cycles: Meton's, *saros* cycle, Lunar revolutions (sidereal, synodical), Solar tropical year.