

CELESTIAL LYRICS IN THE POETRY OF NIKOLA CVETKOVIĆ

The celestial motifs in the poetry of Nikola Cvetković and his creative participation in numerous proceedings (III-XI) of the conference *Development of Astronomy among Serbs* are noticed and poetologically considered, including several studies, which mainly deal with cosmic themes, motifs and symbolism. At the end, a selection of Cvetković's verses from 16 collections of poetry, irradiated with heavenly inspiration is enclosed. It can, to some extent, create an idea of the scope and opus of this insufficiently affirmed poet. The verses are accompanied by poetological fragments derived from the being of the author's singing, as well as from a study opus dedicated to -theoretical, poetic and autopoetic themes.

Key words: Nikola Cvetković, celestial motifs, astronomy in culture, cosmo-symbolism, linguistic-lexical idioms, contemporary poetry