

## **TRIPTYCH OF DIPTYCH FROM COSMOPOETICAL "KICH" AS A RESPONSE TO MY CONTRIBUTIONS IN OUR PROCEEDINGS**

In addition to introductory remarks and a brief conclusion, the article contains three sections, which provide an overview of what has been already achieved during long-term presence at the Conferences Astronomy among Serbs and in its proceedings (IV-X), with attention focused on three things: 1) Two corrections were made, one with and the other without quotation marks; 2) The text on the cosmopoetics of Mirko Banjević was supplemented; 3) A review about the deconstructed sonnet with a tail and a double-sided acrostic in the mirror is given. All three units have two parts, analytical and poetic, the first in prose, the second in verse. The article was followed by a poem of thanks to the editor of the collection, Milan S. Dimitrijević.

**Key words:** cosmopoetics, a day in the Serbian people, Mirko Banjević, acrodexon