

THE INTERLACING OF COSMIC SYMBOLISM WITH DREAMS AND INTIMISTIC LYRICS IN THE EARLY CORRESPONDENCE OF M. S. DIMITRIJEVIĆ WITH LJILJANA AĆIN

This article reveals the poet Milan S. Dimitrijević in a completely new light, with thematic-motive enrichment as a predominantly astro-poet and lyricist inclined to intimate singing, unlike the collection "Songs" (2003). At the same time, the author deals here with layered cosmic symbolism; and uses elements from folk folklore; and all this through the appropriate epistolary form.

Key words: poetry, cosmic symbolism, letters, intimacy, lyrical "I", astral