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## THE PANAGIA GORGOËPIKOOS (ST. ELEFThERIOS) CHURCH IN ATHENS AND THE ANCIENT ATHENIAN CALENDAR

This study explores the unique and well-preserved frieze found in the Panagia Gorgoëpikoos (St. Eleftherios) church in Athens, which provides a plethora of information related with the ancient Athenian calendar and its cultural significance. The frieze, carved from white Pentelic marble, depicts the 12 months of the Athenian calendar along with corresponding zodiacal signs and seasonal activities. Through careful observation and analysis, can be seen the months, seasons, and even hourly divisions represented on the frieze. The details of the depicted figures, their dressing that symbolizes the changing weather, and the incorporation of Christian elements provide valuable insights into the ancient Athenian way of life. This remarkable artwork serves as a rare surviving example of an ancient Greek sculpted illustrated calendar, providing a look into the daily rhythms and traditions of ancient Athenians.

**Keywords:** Panagia Gorgoëpikoos church, Athenian calendar, Archaeoastronomy, Astronomy in Culture, Ancient Greek Astronomy