

GORDANA KOSTIĆ

**THE SUNDIAL IN ANTIQUE AS A CONSTRUCT
OF MYTHOLOGICAL NARRATIVE IN ASTRONOMICAL FRAMEWORK**

This paper deals with the ancient Sundial, which is observed in two ways: through a brief overview of the narrative about time, citing the ancient Greek and Roman gods of time (Chronos, Kairos, Aeon), as well as through an overview of the solar deities (Helios, Apollo, Sol and Mithras), according to the principle of operation of the clock itself. Finally, we will look at the Sundial as an instrument that shows time and counts hours according to the movement of the sun's shadow. This is a clear perception of ancient man who no longer viewed the gods of time and the sun in Greek and Roman mythology as a concept that was respected and celebrated (macrocosm), but as an instrument available to everyone, from which the concept of time and counting hours became personalized and intended for people (microcosm).

Keywords: time, gods of time, solar gods, sundial, history of astronomy