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**FOLK'S ASTROMETEOROLOGY (*AL-'ANWĀ'*) AS PART
OF QATAR'S CULTURAL HERITAGE**

This paper explores the past and present of astrometeorological knowledge in the Gulf region, with a primary focus on Qatar. It aims to elucidate the system of astrometeorological practices known as *al-'anwā'*, the scope of the scientific and literary genre that developed around this system, and its relationship to what is now referred to as almanacs. To determine whether folk astronomy and meteorology continue to thrive among the people of Qatar to the extent that they can be considered part of the intangible cultural heritage, we will examine some of the most notable contemporary Qatari almanacs and other works that contain similar information.

Keywords: astrometeorology, ethnoastronomy, *al-'anwā'*, Lunar stations, weather stars, cultural heritage, Qatar