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**POETRY AS A TOOL FOR MEMORIZING THE NAMES AND THE
POSITIONS OF THE STARS AND CONSTELLATIONS: IBN AL-SUFI'S
POEM ABOUT FIXED STARS**

The aim of this paper is to present rhymed prose as a tool of facilitating the memorization of the names and positions of stars and constellations throughout the history of Arabic astronomy. This approach is closely linked to the characteristics of the Arabic language, the oral tradition, and the significance of poetry and rhyme in both literature and Arab society. Following a brief review of the history of rhymed prose, the paper will define the term "urjuzah" and explore theories regarding its authorship and origin. Additionally, it will provide translations of selected verses to illustrate the structure of Ibn al-Sufi's *Urjuzah on the constellations* and the information contained within it.

Keywords: history of astronomy, Arabic literature, Arabic astronomy, Arabic poetry, Ibn al-Sufi, *Urjuzah on the constellations*, *Book of fixed stars*