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**MORAVAC LOOKING AT THE SKY: THE COSMOPOETICS  
OF DRAGOMIR BODIĆ (1922-1998), WITH A SPECIAL REVIEW  
OF THE POEM "THE POET AND THE 'JEDOGONJA' "**

The article analyzes the cosmopoetics of Dragomir Bodić (Ćićevec, 1922-Belgrade, 1998), a little-known poet of the second half of the 20<sup>th</sup> century, originally from Pomoravlje, where, as a poet and professor of literature, he left a significant mark. We analyzed five of his books (*Sun in the Heart*, *The Window of My Train*, *Sun in the Heart, Second Revised Edition*, *The Bug for Circles*, *The Flower of Bile are Not Just Stories*). We registered those poetic statements that include the most significant cosmic symbols in their content structure (the sun, the sky, the moon, the stars and the clouds). They will be extracted from the contents of the first four books, while from the fifth book only the poem "The poet and Jedogonja" has been taken for presentation, in which the social community is symbolically depicted as a cloud.

**Keywords:** cosmopoetic symbols, cosmopoetics of Dragomir Bodić, real and represented world