

KNOWLEDGE OF CALENDAR ELEMENTS FOR MIGRATIONS OF THE FISHES OF THE SPECIES ACIPENSERIDAE IN THE LEPENSKI VIR CULTURE

General archaeological explanation for the first attempts for creation of a calendar in the prehistory has been searching for the connection between two stable, convergent appearances: cosmic and on Earth.

Rhythmical migrations of the fishes from the species acipenseridae beluga and sturgeon along the Iron Gates Gorge twice a year / spring and autumn / were used by the Lepenski Vir culture as the element for direct time measurement.

Meanwhile, ceramic fragments found on the floor of the house No. 3 (Padina, sector 1, Lepenski Vir culture), gave a chance for reconstruction of a model of a bread oven; such sort of models were very rare outside of the Iron Gates Gorge: Ajmana, Schela Cladovei, Padina, Djerdap I and II. Possession of the same cult symbol, a ritual model of bread oven from cited sites, speaks in favor of common respect for the great river, its richness and fishy goddesses as the protectors of those specific tribes of fishermen and foragers of the region.