

MOSCHOPHOROS, KRIOPHOROS, ICHTHYS CONSTELLATIONS MYTHOLOGY AND TIME

In order to consider the influence of celestial mythology and the precession of Earth's rotation axis on art, we discuss here the possible connection between the ancient statues of Greek gods and the constellations or the so-called astronomical eras. Namely does the *Moschophoros* (=‘calf-bearer’) in the Museum of the Acropolis of Athens has relation with the ‘era of Taurus’, during which the constellation Taurus occupied the point of the vernal equinox (Υ), or the stone *Kriophoros* (=‘ram-bearer’) from the temple of Apollo in Kourio (Cyprus) signifies the ‘era of Aries’. Finally, does the Ichthys (= fish) in the Catacombs and on the floor of Kalymnos Cathedral signifies not only Jesus Christ but also the ‘era of Pisces’.