

THE COSMIC ASPECTS OF THE MUSIC ART

– Renaissance –

The cosmic aspects of the music in the Renaissance period have been analyzed as a result of aspiration to put human being and his rational and emotional world as well as his relationship toward universe.

More than two centuries (XV – XVII c.) musical theoreticians have been accepted the harmony of the spheres as an analogy to musical harmony and based the music on cosmic aspect and point out to cosmological and metaphysical role of the musical consonance. Today, within all lack of harmony that was comprehended in renaissance way, the artists are invoking to universe again and again.