

## **ASTRONOMICAL TOPOS IN *SEOBE* (MIGRATIONS) OF MILOŠ CRNJANSKI**

Sumatraism, as an artistic and philosophical position, which exists in the entire area Milos Crnjanski, based on astronomical topos, which is not far away thought, but a signpost to a fully realized the meaning of existence.

In *Seobe*, the phenomenon of literary pursuits for meaning, the symbol was presented in the endless star, blue circle, and a series of sky conditions, which determine the characters of their world and searching.

Astronomical common places sublimate metaphysical meaning and concrete, as well as universal design of physical world and its spiritual dimension.