

THE POETICS OF STORYTELLING OF ANTONIJE ISAKOVIĆ AND COSMIC VISIONS

Longing for beauty and character richness of life in a war environment filled with humiliation, deprivation and death, in the plane of poetic expression in stories of Antonije Isaković is presented with details that symbolize the unattainable, usually the sky and celestial bodies: the sun and the moon. Even when permanent war deprivations are not explicitly mentioned, they are signaled by the presence of these heavenly bodies, which in relation to the above - below, healthy - sick, powerful - powerless, full - hungry, happy - desperate, suggest a split within the heroes. Frequent presence of the moon in whose shadow are played almost all more important events in stories of *Great children*, positions the whole world of stories at the time of darkness, the reign of night and chthonic forces.