

## **ASTRONOMICAL MOTIVES IN CHRISTIAN ART**

In the Christian iconography, there are motives that point to their astronomical origin (e.g. iconography of St. Elias, Archangel Michael, description of Armageddon and Apocalypse...). According to the motives that are present in stories and iconography of St. Elias, it is possible that this myth originated in much earlier times than the times when the Old Testament was written. Mentioning of the bull sacrificing could mean that it originated in the epoch from fourth to second millennium B. C., and that it is connected to the catastrophic event caused by fall of celestial body.