

GRAFICALLY-COSMICAL LIGHT DANCE IN WORKS OF BOŠKO KARANOVIĆ

Emotions and cosmic vision are in the basis of artistic views in works of Boško Karanović. His lithographies and lino graphics are the very beginning of the great Serbian graphics. The purity of master skills increases the fine expression of graphic visions. The drawing looks on starry sky connected with invisible filaments of light. Figures of woman are like a part of cosmic beauty and glorious universum. Boško Karanović is born in 1924 in Bosanska Krupa. Graduated on Fine Arts Academy, section painting, in Belgrade in 1948, the student of Marko Čelebonović. Finished MSc studies on the same Academy in 1949, section graphics, as student of Professor Mihailo Petrov. Exposes since 1947. His work is briefly considered in this contribution, from the aspects of cosmical inspiration.