

COSMIC VISIONS AND NOTIONS IN MODERN SERBIAN POETRY

This essey considers cosmic visions and concepts in modern Serbian poetry. It also refers to poetics from Miloš Crnjanski to Vasko Popa and recognises the relavance of cosmis in poetical expression. It is stressed that the connection with the ulterior, mistic and universe is the very essence of the considered poetics. The attention is payed on poetic terms that illustrate the cosmic magic.