

THE SILENT, ETERNAL PAIN OF THE UNIVERSE OF MILETA JAKŠIĆ

In the abundant poetical work of Mileta Jakšić the vast Universe, firstly star and lunar motives play a key role. Regardless of the whether the universal accompanies a lyrical subject, or if it is a starting point or the aim of the fear for the existence, poetical field, or merely an accompanying trope, it clearly marks the poet's basic field of interest. In the early period of the poet's work it is recognized to be a detail of a cold landscape or a late romantic hyperbolic metaphor of the exalted feeling. In the later period of Mileta Jakšić's work, a vast field of the Universe, and the presence of planets can almost completely be incorporated into the general merits of the symbolist movement such like: sensing, fearing, pain and decadence in the widest possible sense.