

KINDS OF COSMISM IN STORIES OF ANTONIJE ISAKOVIĆ

In his stories “Empty hills” Antonije Isaković, as in his preceding collections, talks about the war, not the most recent one, but from the distance of ten years. Summarizing the “human situation” in one historical period which he was occupied with, the author wanted to point out to widespread principles of the universe in which the things are not like that because the man decided about their final shape, on the contrary, it is because the plain mathematical mechanisms rule over the fictive world of his short stories and these mechanisms determine the outcomes of human and social flow. Yet, even though the author follows the point of view “the objective historical necessity” a man in the war gets explicit marks because he denies unity testifying about the fact that the world is “constant but unpredictable river of possibilities that in one moment becomes the character and in another the destiny”.