

## **STAR AS “AN DEENIGMATISATION OF PAIN”**

**(From a layered structure of an artistic text to a literary phenomenon)**

Ingarden's view of layered structure of an artistic text has opened new possibilities for studies of the constituents, because each layer can be interpreted both a representative of the whole meaning literary work of art.

Pluralism of methods allows adequate access to the constituents and the discourse of aesthetic objects. Intertextual analysis of layered structures (examples of Vinaver's poem *Čuvari sveta* (Guardians of the World – “In stars is deenigmatisation of pain”) and *Seobe* (*Migrations* – “Infinite blue circle. In it a Star”) of Milos Crnjanski), leads to the overall understanding of the artistic text, and anagogical and archetypal meaning.