

COSMIC PHENOMENA IN DISASTER MOVIES

The paper deals with the analysis of cosmic phenomena and space in disaster movies. Disaster movies are a well-known film genre that saw its new popularity during 1990s. The paper analyses the ways astronomy phenomena are used in this type of movies produced in the last two decades. The most common threats from space in disaster movies are comets, asteroids, unusual Sun activity, as well as aliens. The ways cosmos and its phenomena are treated and presented in this type of movies will be shown through the analysis of five examples.