

## **JOURNEY THROUGH THE TIME – THE STORY OF SUNDIALS IN STUDENICA MONASTERY**

This article presents results of correlation between two groups of data: graving data (time of sundials, graving tools and material, the way of graving, graving competences, graved sings – letters) and biographical information about monk Sava (visit to Mount Athos 1191–1206; written work on prayer's ruls and organisation of prayer's life in Hilandar; return to Serbia exactly in the time of building of monastery Studenica and Saint Simeon, Sava's father, inhumation). The correlation results were used as a background of the fiction story and historical fantasy. At the and, the main character of this time travel story, Milutin, ravels out the identity of the first sundail constructor in South Slavic world, his teacher, Saint Sava.

**Key words:** Astronomy in Culture, History of Astronomy, Sundials, Studenica