

ABOUT MEDIA PRECESSION OF TWO MAIN WORLD SYSTEMS

This work analyses Baudrillard's thesis on media precession in respect of unresolved cosmogonical and cosmological questions during the long period, from the Ancient Greece until the present time. Research is focused on representative interpretation of relations between signs and physical objects which exist inside spatial and temporal coordinates, from the smallest particles which cannot be seen by naked eye to the grandiose structures scattered throughout the Universe.

Key words: Astronomy in Culture, Philosophy of Astronomy