

NJEGOSH'S POETIC INTUITION AND CONTEMPORARY PHYLOSOPHY OF HISTORY (ESSAY)

This Essay is the analysis of the phenomenon of intuitionism in the cosmological poetic utterances of the greatest Serbian poet Petar II Petrovich Njegosh expressed in his work “*The Ray of the Microcosm*” (1845). In addition, the comparison of his ideas with the scientifically based ones of the best known physicist Stephen Hawking in his work “*The Universe in a Nutshell*”(2001), has been performed.

Key words: Njegosh, Astronomy in Culture, Astronomy and Poetry, Philosophy of History