

## **JULES PASCIN – FROM VIDIN AND ZEMUN TO THE PRINCE OF MONTPARNASSE**

In the fate of the artist Jules Pascin the Bulgarian and Serbian nationalities are crossed that to get to the Prince of Montparnasse and to the great heritage of paintings, watercolors, pastels, drawings, cartoons, as well as new artistic ideas and techniques. In this article we present Pascin's picture Clair de Lune and the artist's way to impress the spectators, including astronomers for whom the celestial bodies and their radiation, are the subjects of study.

**Key words:** Jules Pascin, Astronomy and Art