

NATIONAL AND CREATIVE SPACE OF SLAVOMIR GVOZDENOVIĆ (TRIALS AND DEFENSE OF CULTURAL IDENTITY)

The paper highlights the poetry and poetics of Slavomir Gvozdenović and his creative commitment to defend cultural identity in a practical way. He has an awareness that cultural identity is the language.

Gvozdenović says, how he verse names the poetic and historical space: lost in the troubles of the two countries. He constantly asked himself *Where to hide my body?* The answer he found in the creative and practical commitment to parallelly write: searching for what he has not and disposing what he has. So he responded to the challenge of defense and of the creation of a cultural form and identity as a sense and essence of his poetry and poetics, or of the very existence.

Key words: Slavomir Gvozdenović, Serbian poetry, Poetics, Cultural identity, Belgrade, Serbian language