

EXAMPLES OF CALENDERS, SIGNIFIED IN A NUMERICAL-SYMBOLICAL WAY, AT FUNERAL EQUIPMENT OF PRIVILEGED INDIVIDUALS DATING FROM VI-V SEC. B.C., ON THE CENTRAL BALKANS (FYR MACEDONIA AND THE REPUBLIC OF SERBIA)

A representative amount of analyzed archaeological findings, from the standpoint of calenderometry, of different parts of funeral equipment of princely graves, according to types, materials and function, for various body parts, of masculine and feminine individuals, dating from the territory of Trebenishte cultural space and areas of the central Serbia, has enabled a determination of certain regularities, conditioned by the needs of buried deceased honoraries.

In this work, we have analyzed: 4 masks, 2 mittens, 4 pectorals and 3 mitres, all of gold, from masculine individuals; then, 5 belts, 2 earrings, 4 rings and 2 sandals of gold and silver, belonging to feminine individuals, which, with analogies, amounts to 27 artifacts, while the difference is registered in the sorts of objects for body equipment, of ornamental systems, calculational, structural and space-temporal suppositions, expressed by synonymous ornaments, among the equipment from Trebenishtian area and Novi Pazar findings, and also other places. Arguing this, we have in mind, too, a possible difference in function of the analyzed equipment: the ambivalent character of findings from Novi Pazar and the others, in relation to the defined nature of the funeral contributions from Trebenishte and Ochrida.

The determined topic, the confirmation of the presence of calender at the funeral equipment of «princely graves», is consequently, in an analytical manner, conducted in a chronometrical model, for each analyzed instance. Thereby, present numerical structures could be envisioned, like their relations, and as well a plenty of types of calculational/calender approaches, according to certain purpose.

The analysis of ornamental and numerical systems, among the same groups of objects, as they are systematized in the paper, has enabled envisioning distinctions within the groups, in the sense of symbolical relations, as well as a variation of ornamental meanings, in the sense of gender. The review of registered calendars (in the appendix) elucidates a canonical lawfulness: a golden equipment of masculine individuals is signified in an ornamental-symbolical and numerical way, by luni-solar calendars, with an expressed presence of calender-harmonical, multiannual cycles of the Sun and the Moon. The funeral equipment of feminine individuals is signified predominantly by lunar calendars, with the presence of luni-solar marks, also attended by the explicit polyvalent sense of present symbolical ornaments of the Sun and the Moon.

Key words: lunar, luni-solar, sidereal and synodical revolution of the Moon, tropical year, Metonic and Saros cycle