

## **FIGURATIVE - VISUAL SYMBOLICS IN MORE IMPORTANT ILLUSTRATIVE INSERTS IN SERBIAN EDITION OF OVID'S *FASTI***

At the very beginning of this text, attention is drawn to the creative work of Ovid, one of the most important Roman poets. Then follows the consideration of figurative - visual symbols and more important illustrative inserts in the first four books of this interesting work, which have enriched the Serbian edition of the poet's *Fasti* in the co-author's work by Aleksandra Bajić and Milan S. Dimitrijević. Special attention is paid to nicely selected numismatic specimens and beautifully shaped motifs on them, as well as to the character of Janus.

**Key words:** Astronomy in culture, Ovid, Roman poetry, Roman literature