

INTERPRETATION OF SPACE IN PHILOSOPHY AND LITERATURE

This paper examines the function of space in philosophy and literature from ancient times to the theory of deconstruction in XX century, signalism and electronic literature. Literature science is far more attention to the problem of time. This overview of the most important interpretations of space finds that space, as well as time, is a significant element of creating a literary work and its meaning.

Keywords: space, time, chronotope, poetics, philosophy of space, literature and space, Signalism, electronic literature, interactivity, links, dynamic text.