COSMOPOETICS OF MUHAMED ABDAGIĆ

Here is considered cosmopoetics of Muhamed Abdagića, little-known poet from Sarajevo, where he published a dozen books, of which two volumes of poetry (*Phoenix*, 1966; Wandering ship, 1977), both as a private issue. From them, starting from their presentation in the book, edited by Dr. Predrag Jašović (From phoenix nest, Sjenica, 2014), has been selected and presented what is cosmopoetical, which is an important component of his poetic opus. His basic cosmopoetical thought is that the Earth is a comprehensive man's fate, and that he can investigate and use the universe in his own interest, but also to dream at will about it, as he himself did.

Key words: Astronomy in culture, cosmopoetics, Muhamed Abdagić